



# the Ring

*"Better be unborn than untaught, for ignorance is the root of misfortune"*

—Plato (c. 429-347 B.C.)

University of Victoria

Volume 12, Number 5, February 8, 1985

## Education rally to include classes on legislature lawn

Organizers of a rally and march to the legislature, Feb. 14, are urging everyone interested in education at all levels in British Columbia to participate.

"This is not a protest so much as a demonstration of our concern for education in this province," says Sue Stroud, co-ordinator of the day's events and of UVic's Alliance to Defend Education (ADE).

"We don't want this province to have a second-class education system," said Stroud. "The purpose of the day is to let people know about the value of the educational system and how much could be lost with further funding cuts from the province."

The rally and march culminate four days of activities on the UVic campus planned by ADE.

The rally begins at 12 noon at Centennial Square in downtown Victoria where a plan will be unveiled to hold classes and displays, in shopping malls of public and secondary level teaching and learning.

The march to the legislature will follow and after a few speeches classes will be held beginning at 1:30 p.m. on the legislature lawn. "Several UVic Faculty members will hold classes there and the public is invited to sit in on them," said Stroud.

Among those asked to speak at the legislature rally are Dr. Gordon Shrimpton (Classics), past president of both the UVic Faculty Association and the Confederation of University Faculty Associations (B.C.); Carol Pickup, chairman of the Greater Victoria School Board; and Terry Hunt, Pacific Region chairman for

the Canadian Federation of students. MLAs and Cabinet Ministers have also been invited to the rally. The rally is being held three days after the provincial legislature reconvenes.

Stroud says at least two busloads of students from the University of British Columbia are coming for the rally along with two busloads of students from Langara College in Vancouver. Students are coming from other colleges and we have had a number of Victoria high school students coming in to see us about the rally," said Stroud.

"We're inviting interested high school students to join us and contacting them on a one-to-one basis," she explained.

"We'd like to get the general public out to the rally and as many UVic faculty and staff as possible."

On campus, ADE has organized a three-day letter-writing blitz for students to write to Dr. Pat McGeer, Minister of Universities, Science and Communications. From Feb. 11 through 13, tables will be set up for letters to be written, with information available on the issues.

An open forum on post-secondary education has been organized for Feb. 12 at 12:30 p.m. in the SUB Upper Lounge, with UVic President Dr. Howard Petch the invited speaker. A panel including Alma Mater Society President Rosemin Keshvani and Dr. William Pfaffenberger (Mathematics), president of the UVic Faculty Association, will also participate. Peter Pollen, mayor of Victoria, has been invited to talk on the economic importance of UVic to the community.



Students attempt to turn snowmen near the Elliott Building into protestors by adding a banner, "Arms are for hugging".

## Popular Chinese singer visits

A six-person delegation from the People's Republic of China headed by Tian Dian, Director of the Research Office of the Ministry of Culture, visited UVic Feb. 3 to meet with Chinese students studying here.

For the dozen students from China currently attending UVic, the occasion was highlighted by the appearance of Hu Song-hua, one of the most popular singers in China.

"According to the students, he is as popular in China as Michael Jackson is in North America and it's almost impossible to get tickets for his performances," said Dr. Ted Owen (Education) who has played a large role in joint projects and exchanges between UVic and East China Normal University.

Hu and accordion player Zhang Li-ping provided a musical recital in MacLaurin 144 after a reception for the delegates and

students from China, attended by about 125 people by invitation.

The delegation was half of a larger delegation from China that is visiting North American universities where Chinese scholars are studying. "It's quite an honor for us that UVic was chosen among the universities to visit," said Owen.

Members of the delegation included Zhang Yian-Ling, Deputy Director of the Bureau of Education, Chinese Academy of Science; Liu Zun-Jiang, researcher in the Office of Foreign Affairs. They were accompanied by the cultural attache of the Ottawa Embassy of the People's Republic of China and his wife, and representatives of the Chinese Consulate in Vancouver.

After an overnight visit to UVic, the delegation left Feb. 4 for Edmonton.





## Students' work in progress offered at theatre festival

The New Play Festival, a new venture planned by the Departments of Theatre and Creative Writing at UVic, opens Feb. 11 at 12:30 p.m. in the Phoenix Theatre.

The festival has been created by students of creative writing and theatre, under the supervision of Harvey Miller of Theatre and Leonard Angel of Creative Writing, in a format which will allow students to see their works performed, for directors to work with the playwright, and for actors to present new material on the stage.

The creative writing students have written short scenes and one act plays for presentation to the public as works in progress. These will be presented by fourth-year directing students who have directed theatre students of all levels in the performances.

For a \$1 admission fee, members of the campus and downtown community are welcome to attend the Festival, which will run from Feb. 11 to Feb. 15. Tickets can be bought at the door.

The performances, which will all be in the Barbara McIntyre Studio, are:

Monday: *Questions* by Gary Hagel

and directed by Dan Gill; *BAG Lady* by Marnie Candido and directed by Judy Lawrence; and *Starstruck* by Paul Murray and directed by Dan Gill.

Tuesday: *A Friend of Mine* by Heidi Slat and directed by Teresa White; *What Simon Said* by Mark Johnson and directed by Sandra McEwing; and *Separations* by Chris Yanda and directed by Dan Gill.

Wednesday: *Fagan and the Queen* by Don Brennan and directed by Judy Lawrence; *Assembly Line* by Katherine Kretz and directed by Teresa White; and *Down and Out in Wesley's Market* by Jock Elias and directed by Mark Leiren-Young.

Thursday: *Starstruck* by Paul Murray and directed by Dan Gill; *Questions* by Gary Hagel and directed by Dan Gill; and *Grey* by Graeme Manson and directed by Sandra McEwing.

Friday: *Stargazer* by Mark Leiren-Young and directed by Clayton Jevne; *A & A* by Gayle Smith and directed by Stephen White; and *What Simon Said* by Mark Johnson and directed by Sandra McEwing.



Danyichuk photo

UVic music librarian Sandra Benet and head of UVic Special Collections Howard Gerwing are pleased with an outstanding gift acquisition now being catalogued by the McPherson Library. Dr. Charles Haywood, a noted American musicologist and Professor Emeritus of the City University of New York, has donated his specialised Shakespeare Music Collection to UVic. Of considerable scholarly and financial worth, the collection contains 300 musical scores including many first editions and some manuscripts, 125 record albums, some of which are private recordings of operas and not readily available elsewhere, 166 books, and a wealth of scholarly files assembled by Haywood over the past 40 to 50 years. The files, consisting of some 20,000 note slips, document a good deal of information unrecorded in existing works of reference about 20th century incidental music to Shakespearean drama. The material is proving of great value to the work of Dr. Bryan Gooch and Dr. David Thatcher, co-editors of the *Shakespeare Music Catalogue*. The material being catalogued will go into circulation for regular library users, and certain rare or fragile items will be placed in the Special Collections division of the McPherson.



Sharing a laugh at a farewell reception for Bill Bender who retired as UVic's director of Personnel Services Jan. 31 are Bender and Ron Cullen, President of Local 914 of the Canadian Union of Public Employees (CUPE). Bender was toasted, roasted and presented with gifts at the reception attended by about 300 of his UVic friends.



Martin Segger, director and curator of the Maltwood Art Museum and Gallery, is host of a series of lectures being presented by the Victoria Heritage Foundation as part of the 1st annual Victoria Heritage Festival. Segger, and other members of the university community, are participating in the program including the lecture series, and walking tours of Victoria leading up to the gala three day Heritage Festival May 3 to 5. The lecture series co-ordinated by Segger takes place every second Monday evening, beginning Feb. 4 at 7:30 p.m., at the Crystal Garden. Segger will open each evening's program with a heritage vignette, followed by two lectures from experts on various heritage topics ranging from "Early Domestic Architecture in Victoria" to "Bricks and Brickmaking in British Columbia". Segger, and John Adams of the UVic History in Art Department, will each conduct one of the six walking tours to be held Sunday afternoons, beginning Feb. 17. Tickets for the lecture series are available at the door and Munro's Book Store and, for the walking tours, from the festival office at 383-4546 or Munro's Bookstore. For further information call the festival office, at 383-4546 or 382-4755.

## Seats for students open on Senate and BOG

Students who would like to make a contribution to the decisions made by UVic's two top governing bodies on campus have an opportunity to run for office this month.

Nominations open Feb. 13 in elections of 12 full-time students to the Senate and two full-time students to the Board of Governors.

Nomination forms in both elections will be available Feb. 13 in the Sedgewick office of Registrar Ron Ferry and must be returned to his office not later than 4:30 p.m., Feb. 27 when nominations close.

Members of the Alma Mater Society and Graduate Students' Society are eligible to run in the elections. If an undergraduate, the student must be either enrolled in the winter session in at least 12 units of courses or will complete at

least 15 units of courses between May 1, 1984 and April 30, 1985. To be eligible for nomination, a graduate student must be enrolled as a full-time student in a program leading to a master's or doctor's degree.

Nomination papers must be signed by at least three people who are eligible to vote in the election. All full-time and part-time students are eligible to vote.

Ballots in the elections will be mailed to all students on March 13, to be returned by noon, March 27. Those elected will begin one-year terms of office on May 1. Those students elected must maintain their status as full-time students during their term of office.

In the election of 12 student senators, at least one student must be from each of UVic's six Faculties.



## Festivals create economic boom

The 'Business of the Arts' was examined by Mavor Moore, adjunct professor with the UVic Department of Theatre and leader in the Canadian arts community for more than 40 years, at a meeting and discussion attended by more than 100 people at the Art Gallery of Greater Victoria Jan. 30.

Moore was invited to address the meeting by UVic Dean of Fine arts Doug Morton, who is chairman of the university and community 'Business of the Arts' committee which is seeking ways to develop cultural strategies for Victoria that can have a substantial effect on its economic future.

When introducing Moore to the audience of arts managers, businessmen, artists, civic leaders and arts supporters and educators, Morton pointed out that the arts are the seventh largest industry in Canada today, and "in this region I suspect the arts are much higher up the scale".

One of the purposes of the 'Business of the Arts' committee, he said, is to examine how the arts and business community can mutually benefit from marketing. "I'm sure the people who come to the Swiftsure would also be interested in going to the symphony...the arts should be part of any advertising process that goes on," said Morton.

Moore told the audience that in cities and towns across Canada where major arts festivals have been established, there was often great scepticism and even animosity towards the festivals when they began.

But, today, at Stratford, the theatre is so good that it has created an industry upon which the entire city of Stratford relies, he said.

At the Shaw Festival, at Niagara on the Lake, in Ontario, the town people were fundamentally against the festival and still "there is a residual animosity in the town against what is going on there."

The success of the Charlottetown Festival was extraordinary. "There was nothing to build on. But, in one season, it turned the town around. There were all kinds of rumors that the building would be vacant, but now there are children in arts classes and dance classes the year around, and extra teachers have been hired to meet the demand. Before the Festival was created, "there appeared to be no thirst or hunger among the people for the arts. They didn't know that they were going to want art classes and dance classes."

The people who gain the most economically out of an arts festival are not the artists. They are the people who run the restaurants, the hotels, cabs and the government also, added Moore.

Moore said the phenomenal success of the Charlottetown Festival was largely due to the efforts of supremely dedicated people, principally the academic head of a junior college in the town, who would not give up his faith that the Festival could be created and travelled across the continent to raise funds which were then matched by the federal government.

Creating such a festival can take "idiotic faith" he stated.

Those looking for funds for the arts should not rely entirely upon either government or the private sector, said Moore. "We cannot expect the private sector to make up what the government is lacking. You have to go after both of them. If you get money from one source, you are much more likely to get it from another."

Morton said that in Islands '86 he foresees a "terrific opportunity ahead of us" to create an arts event that people would be delighted to attend from across the country.

Moore said that the resources to build upon for a Pacific Rim festival in Victoria are "incredible".

"It is a theme which this place is ideally suited to take advantage of. I think it would be great."

## Scott wins again



Debbie Scott, a member of the Vikes Racing Team, continues to add to her considerable laurels.

Scott led from start to finish to capture the women's title at the Canadian Cross Country Championships at Beacon Hill Park Feb. 2.

About 700 fans were on hand to watch Scott outclass a field of 30 of the country's top female runners to capture the 4,940-metre race in 16 minutes and three seconds. She finished about 200 metres ahead of UVic clubmate Ulla Marquette.

This was Scott's first Canadian cross-country championship. In January, she won the world indoor 3,000-metre title and has won national championships at 1,500 and 3,000 metres.

The Vikes racing Team, coached by UVic's Ron Bowker, had a winning afternoon with three runners qualifying for the World Cross Country Championships in Portugal in March.

Scott, Marquette and Carey Nelson, who finished third among Canadians in the men's 12,100-metre race, qualified for the national team. UVic runner Karen Rainey narrowly missed qualifying, finishing seventh while the top six finishers go on to Portugal.

Paul McCloy of Newfoundland won the men's cross-country race.

## Celebrating Bach

Faculty and student organists from the School of Music celebrate Bach's 300th birthday anniversary with a free organ recital Feb. 18th.

The performance takes place at 8 p.m. in the University Centre Auditorium.

The three performers, Peter Janson, Erich Schwandt, and John Shaw, have chosen a rich variety of works by this beloved composer. Many of the toccatas, fugues and organ chorales on the program are great favorites of the public.

The colorful registers of the Clearihue Organ will be heard to advantage, especially in the chorale settings from the *Little Organ Book*, the *Leipzig Chorales*, and the third part of the *Clavieruebung*.

For further information, telephone 721-7903.



Danylchuk photo

Dorothy Sullivan, who worked at UVic for 12 years as program assistant to the UVic federal prison program, remains involved in furthering the cause of inmates who are acquiring an education while serving their time. When the UVic program moved to Simon Fraser University last year, the students of the program paid tribute to Dorothy's untiring efforts on their behalf at their spring graduation programs. More recently, student Myles Sartor of the William Head program made the above stained glass window to be sold through a raffle, with the proceeds to go towards the Dorothy Sullivan Bursary Fund, being created at SFU. According to the bursary description, the fund will reimburse students for all or part of the fee payments they make to the Correctional Service of Canada for enrolment in university credit courses, and is named after Dorothy Sullivan "in recognition of her untiring efforts on behalf of men who have chosen education as a path to self-improvement while incarcerated." To help the bursary fund along, Dorothy visited her friends on campus last week and, while meeting over coffee in the Sedgewick Building, exhibited the window and sold tickets for the raffle to several admirers of the window's craftsmanship.

## Chamber music recital set

Diversity is the key word in describing the program chosen by the School of Music performance faculty in the third recital of the popular Chamber Music Series, which takes place Feb. 15, at 8 p.m. in the Recital Hall of the Music Building.

Programmed for the event are *Chaconne* for solo violin featuring Paul Kling; Mozart's piano work for four hands, *Variations in G Major, K. 501*, with William and Eva Kinderman; a selection by J.C. Bach entitled *Quintet in D Major*, performed by Lanny Pollet (flute), Suzanne Lemieux (oboe), Jesse

Read (bassoon), Paul Kling (violin), and Erich Schwandt (harpsichord); and *Reminiscences de Norma* by Liszt presented by pianist Bruce Vogt.

Baritone Bernard Turgeon, with Teresa Turgeon at the piano, completes the program with a selection of songs by Gustav Holst.

Admission is \$4 for adults and \$2 for students, senior citizens and the disabled. Tickets can be purchased from the School of Music and the University Centre Box Office.

The concluding recital in the Chamber Music Series takes place on March 15th.

## History takes a stand

Members of the Department of History have circulated a resolution opposing the elimination of any faculty, departments and programs at UVic.

"We are categorically opposed to any mechanism which would permit the provincial government to jeopardize the integrity and autonomy of the university through financial reallocation or administrative intervention," states the resolution.

The History Department also asks for the collaboration and co-operation of other departments and the administration, "in opposing the provincial government's higher education policies".

The **Ring** is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in the **Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

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## Friday, February 8th.

Maltwood Art Museum and Gallery. *Basketry of the Pacific Northwest*. Continues until March 3. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium. McPherson Library Gallery. *Recent Work by Rowland Brenner* (Visual Arts). Continues until Feb. 18. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 6 p.m. Friday, 10 a.m. to 6 p.m. Saturday, 10 a.m. to 10 p.m. Sunday.

12:30 p.m. Fridaymusic (Brasses). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Seminar presented by the Dept. of Physics. Dr. Ralph Pudritz, John Hopkins University, Baltimore, Maryland, will speak on "Star Formation and Molecular Disks." ELLI 061. Faculty of Law meets. BEGB 205.

6:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. University of Saskatchewan. MCKI GYM.

8:00 p.m. Cinecanta films. *Smithereens*. Admission charge. SUB Theatre.

9:15 p.m. *Lovers* by Brian Friel—the Theatre Department's first main-stage production this Spring, continues nightly (except Sunday) until Feb. 16. Directed by Linda Hardy. Chief Dan George Theatre, PHOENIX BUILDING. For tickets and information, contact the Phoenix Box Office (721-8000). University of Victoria Wind Symphony—Jesse Read, conductor. "Music of Paris." No admission charge. University Centre Auditorium.

## Saturday, February 9th.

10:00 a.m. Third annual *Festival of Fine Arts*. No admission charge. PHOENIX BUILDING.

4:00 p.m. Rugby game. UVic Vikings vs. Oak Bay. McCoy Road Field.

6:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. University of Alberta. MCKI GYM.

8:00 p.m. Cinecanta films. *Under the Volcano*. Admission charge. SUB Theatre.

9:15 p.m. Theatre.

## Sunday, February 10th.

1:00 p.m. Weekly Sunday matinees presented by UVic Daycare Services. *Robin Hood*. Tickets are \$1.50 for Children and Students; \$2.50 general admission. SUB Theatre.

7:15 p.m. Cinecanta films. *Under the Volcano*. Admission charge. SUB Theatre.

## Monday, February 11th.

10:00 a.m. *Visual Arts Open House*. MHUT.

3:00 p.m. New Play Festival—a cooperative presentation throughout the week of new works by Creative Writing students, directed and performed by Theatre students. Continues until Feb. 15. \$1 admission charge. Barbara McIntyre Studio, PHOENIX BUILDING.

12:30 p.m. Lansdowne Lecture Series. Dr. Lawrence F. Locke, Dept. of Professional Preparation, University of Massachusetts, Amherst, Mass., will speak on "Utilization of Research in Teacher Education: Boon or Boondoggle?" Free and open to the public. MCKI 150.

3:30 p.m. The Dept. of Psychology presents Dr. Charles Crawford, Dept. of Psychology, Simon Fraser University, speaking on "Sex-Biased Parental Care: Findings and Frustration." ELLI 168.

7:00 p.m. Cinecanta films. *The Demon Pond* & (Japan 1979). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. Electronic music performed by the School of Music faculty and students. No admission charge. MUSIC BUILDING, RECITAL HALL.

## Tuesday, February 12th.

8:00 p.m. Lansdowne Lecture Series. Dr. Lawrence F. Locke (see above)

Fun out of Reforming Teacher Education." Free and open to the public. MCKI 151.

## Wednesday, February 13th.

12:30 p.m. The Learning & Teaching Centre presents *Noteworthy Lectures*, with Dr. J. Parsons, Co-ordinator, University Learning Skills Program. Learning & Teaching Centre, BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571).

3:30 p.m. The English Students' Society presents a workshop to discuss "The Value of a B.A. in English." CORN A120.

7:15 p.m. Cinecanta films. *Spetters* (Netherlands 1980). Subtitles. Admission charge. SUB Theatre.

9:15 p.m. The Linguistics Circle presents Joan Noble, University Extension, speaking on "Scottish Gaelic: The Language of Dalriada." CLER D267.

7:30 p.m. School of Music Degree Recital—Gloria Wong, piano (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

## Thursday, February 14th.

VALENTINE'S DAY—Give someone you love a hug...

11:30 a.m. Seminar presented by the Dept. of Chemistry. Dr. J.I. Brauman, Stanford University, will speak on "Dynamics and Mechanisms of Organic Reactions of Gas-Phase Ions." ELLI 162/163.

12:30 p.m. Faculty of Fine Arts meets. MACL A169. Weekly film series (Thursdays) presented by the Psychology Students' Society. Today's feature: *Genetic Psychology*. No admission charge. Viewing Room, AV & TV Services, McPherson Library. The Learning & Teaching Centre presents Dr. Reg. Roy (History) speaking on "1946 to Present: Canada's Defence Policy." Learning & Teaching Centre, BEGB 131. For confirmation of attendance, contact the Learning & Teaching Centre (8571).

7:00 p.m. Cinecanta films. *Women in Love*. Admission charge. SUB Theatre.

9:15 p.m. Lansdowne Lecture Series. Dr. Lawrence F. Locke (see above) will speak on "Changing How It Is: A Participatory Seminar for Experienced Teachers." Free and open to the public. MCKI 151.

## Friday, February 15th.

11:30 a.m. Seminar presented by the Dept. of Chemistry. Dr. J.I. Brauman, Stanford University, will speak on "Dynamics and Mechanisms of Organic Reactions of Gas-Phase Ions." ELLI 162/163.

12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students MUSIC BUILDING, RECITAL HALL. The Psychology Students' Society presents a symposium on career opportunities in Psychology. No admission charge. CORN A121.

2:30 p.m. Faculty of Education meets. MACL D288.

6:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. UBC. MCKI GYM.

8:00 p.m. Cinecanta films. *The Adventures of Buckaroo Banzai*. Admission charge. SUB Theatre.

9:15 p.m. School of Music Chamber Music Series III, with the School's performance faculty. Tickets are \$4; \$2.

## Saturday, February 16th.

2:00 p.m. Volleyball games. UVic Vikings & Vikettes vs. UBC. MCKI GYM.

4:00 p.m. Cinecanta films. Double feature. *Careful He Might Hear You* (Australia 1984) and *Lonely Hearts* (Australia 1983). Admission charge. SUB Theatre.

8:00 p.m. Basketball game. UVic Vikings vs. Athletes-In-Action. MCKI GYM.

## Sunday, February 17th.

UVic Rowing—Head of the Lake Regatta. Shawnigan Lake.

2:15 p.m. Soccer game. UVic Vikings vs. Sliammon. Centennial Stadium.

7:15 p.m. Cinecanta films. Double feature. *Careful He Might Hear You* (Australia 1984) and *Lonely Hearts* (Australia 1983). Admission charge. SUB Theatre.

## Monday, February 18th.

McPherson Library Gallery. *Work by Gwen Curry* (Visual Arts). Continues until March 4.

TBA Board of Governors meets.

12:30 p.m. University of Victoria Chamber Singers—Bruce E. More, conductor. No admission charge. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Seminar presented by the Dept. of Political Science. Prof. Maureen Covell, Dept. of Political Science, Simon Fraser University, will speak on "Comparison of Belgian and Canadian Approaches to Problems

Arising from Regionalism." CORN A372.

7:00 p.m. Cinecanta films. *Le Crabe Tambour* & (France 1977). Subtitles. Admission charge. SUB Theatre.

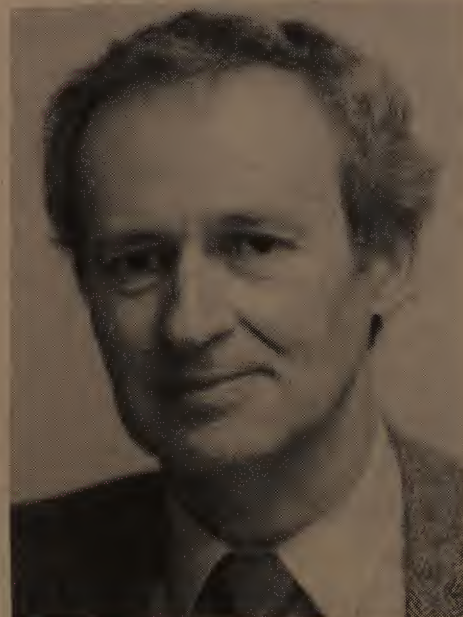
9:15 p.m. Organ music of Bach, performed by the School of Music faculty and students. No admission charge. University Centre Auditorium.

## Wednesday, February 20th.

READING BREAK. (Feb. 20-22.)

7:15 p.m. Cinecanta films. *Princess Yang Kwei Fei* (Japan 1955). Subtitles. Admission charge. SUB Theatre.

# ringers



Peter van der Leeden

Peter J. van der Leeden has been appointed as director of Personnel Services, effective Feb. 1. He will hold this position in addition to his original appointment as Assistant to the President, Staff Relations. Van der Leeden joined the staff at UVic in September of 1980, from the University of New Brunswick where he was director of Personnel Services. He replaces Bill Bender as UVic's director of Personnel Services. Bender retired after 19 years in the position, at the end of January.

Among recent spending reductions announced recently by the federal government is the cancellation of the Extramural Research Grants Program for 1985-86, administered by Agriculture Canada.

Representatives of MacMillan Bloedel will join students from the Geography Department and the Environmental Studies Program for what promises to be an interesting panel discussion and debate on the future of Meares Island, Feb. 12 in the Student Union Building Theatre from 12:30 to 2:30 p.m. Dr. Bruce MacLean of the Anthropology Department will also participate in the panel discussion. Meares Island is currently the focal point of a struggle between the logging company which plans to log a portion of the island and those opposing the action, including a large number of Native Indians who are claiming aboriginal rights to the island. The panel discussion and debate is sponsored by the Alma Mater Society.

The Faculty Club is promising a flamboyant affair Feb. 15 with the "Mardi Gras Festival". Authentic cuisine of New Orleans, the Dixieland Express Band, door prizes and gifts for everyone are scheduled with costumes optional for participants. Reservations can be made, by Feb. 12, at the club or by calling Local 7935.

Prof. Robin Skelton (Creative Writing), prolific author, editor, essayist, and artist, will read from his work at the Feb. 14 "Thursday Thing" sponsored by the Department of Creative Writing. The reading takes place in Room A311 of the Clearihue Building, from 7 to 8 p.m.

The Senate meeting scheduled for Feb. 6 has been cancelled due to insufficient business for the agenda. The next regular meeting of the Senate is scheduled for March 6 at 7:30 p.m. in the Senate and Board Room at University Centre.

Dr. Bernard Schwab, director of the Master of Business Administration program at the University of British Columbia, will hold an information session on the program today from 12:30 to 2 p.m. in Room A221 of the Cornett Building. There will be a brief formal presentation, followed by a question-and-answer period.

## Tatum to lecture on Halley's Comet

Astronomer Dr. J.B. Tatum (Physics) has been chosen as a Canadian Association of Physicists (CAP) lecturer for 1985 and his topic at lectures in Alberta and Ontario is Halley's Comet.

Tatum will deliver his CAP lecture, "The Return of Halley's Comet", in February and March at the Universities of Lethbridge, Trent, Western Ontario, York and Toronto as well as to the Royal Astronomical Society of Canada at the McLaughlin Planetarium in Toronto.

Halley's Comet will be prominent in the earth's area of the solar system from late November of this year to April of 1986.

# letters

## Herstory

### Dear Editor

Apropos of an item in the *Ring* regarding changes to be made to the UVic Calendar, may I point out that the department of history and the school of social and human development are titles which also give offence. Thus *herstory* and *huperson* should be acceptable substitutes.

The total rewriting of the Calendar so that it reads grammatically (please note "they" and "students" are plural) shouldn't cost too much or waste too much time.

It is good to know that the Senate spends its time so profitably.

Hopefully, even now the Canada Council is pondering an application for a grant to allow the Bowdlerization of Shakespeare. "Friends, Romans, Countrymen". Disgusting!

Helen Hobson  
BSN '87